

English KS3, 4 and 5 Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p>Myths, Legends and Fairy Tales</p> <p>Differences between myths, legends and fairy tales.</p> <p>Key conventions of different genres.</p> <p>Find evidence in a text.</p> <p>Use inference and evaluate language.</p>	<p>Alice in Wonderland</p> <p>Follow plot and explore characterisation.</p> <p>Identify language devices and effects.</p> <p>Explore implicit and explicit information.</p> <p>Fantasy conventions.</p> <p>Create descriptions using language devices.</p>	<p>Animal Farm</p> <p>Characterisation and setting.</p> <p>Persuasive language techniques and effects.</p> <p>Analyse and create a persuasive speech</p> <p>Understand propaganda.</p> <p>Explore social and historical contexts.</p> <p>Differences between democracies and dictatorships.</p>		<p>Introduction to Poetry</p> <p>Poetic terminology.</p> <p>Explore language, form and structure.</p> <p>Meanings in a range of poems.</p> <p>Create own poems using language and structural devices.</p>	<p>Midsummer Night's Dream</p> <p>Introduction to Shakespeare.</p> <p>Plot, characters and themes.</p> <p>Close analysis of key extracts.</p> <p>Recap persuasive devices.</p> <p>Create a persuasive speech from the perspective of a character.</p>
8	<p>Gothic Literature</p> <p>Characters and setting in gothic texts.</p> <p>Recap language devices.</p> <p>Create own gothic descriptions using language and structural devices.</p> <p>Use an image as a stimulus for creative writing.</p>	<p>Victorian Children's Literature</p> <p>Explore how writers develop perspectives in fiction and non-fiction texts, and develop comparisons of these.</p> <p>Examine the effects of language devices.</p> <p>Consider contextual influences.</p>	<p>Oliver Twist</p> <p>Close analysis of key extracts.</p> <p>Explore the characters of Oliver, Fagin and Bill Sykes.</p> <p>Know some key social and historical influences on Dickens' writing.</p> <p>Explore Victorian attitudes towards morality, crime and punishment.</p> <p>Understand the significance of setting and place.</p> <p>Explore how writers structure texts to create tension and unease.</p>		<p>Science Fiction</p> <p>Conventions of the genre.</p> <p>Science fiction in relation to real events.</p> <p>Examine language and structure of extracts.</p> <p>Science fiction creative writing using imagery and figurative language.</p>	<p>Literary Villains</p> <p>Key characteristics of villainous characters.</p> <p>Explore the methods used to create villainous characters across a range of texts.</p> <p>Write a soliloquy for a literary villain.</p> <p>Analyse language, structure and form.</p> <p>Read poetry and analyse a literary villain.</p>

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9	<p>The American Novel (Of Mice and Men or To Kill a Mockingbird) Explore social and historical context. Identify and explain the effects of language and structural devices. Evaluate characters and themes using quotations. Consider forms of prejudice.</p>	<p>The American Novel (Of Mice and Men or To Kill a Mockingbird) and American Poetry Compare themes in literary texts. Consider the idea of an American Dream. Poetic form, structure and language.</p>	<p>Adventures in Language Origins of the English language. The English language in a global context. Standard English, Received Pronunciation and dialect. Social impact on language evolution.</p>	<p>Exam Preparation through Writing for Change Explore fiction and non-fiction texts focussing on use of rhetoric. Create own writing using rhetorical devices. Focus on authorial intention and analysing texts.</p>	<p>Conflict and Protest Writing Explore a range of poetry and prose extracts looking at key messages of protest and ideas about conflict. Identify and comment on narrative methods and their effects, considering authorial intent.</p>	<p>Introduction to GCSE Writing Skills Explore fiction and non-fiction writing techniques. Produce a range of different text types including newspaper articles, travel writing, short stories. Utilise language techniques in own writing.</p>
10	<p>Macbeth Acts 1-2: Plot and characterisation. Explore contextual factors (witchcraft; Jacobean England; Great Chain of Being). Examine Shakespeare's methods.</p> <p>English Language: Narrative and Descriptive Writing Creative writing techniques, structural devices, language devices, punctuation, paragraphing, perspective and tense.</p>	<p>Macbeth Acts 3-5: Explore, plot and structure. Examine contextual factors. Analyse Shakespeare's methods Find evidence to support interpretation. Evaluate characters and themes across the play.</p>	<p>Power and Conflict Poetry Read and understand modern and literary heritage poetry. Analyse the effect of language, structure and form. Interpret a text in light of relevant social and political contextual influences.</p>	<p>Mock Exam Revision Language: Response to fiction; knowledge of language and structural devices and their effects; creative writing techniques; knowing there is a writer behind every text.</p> <p>Literature: Review contextual knowledge of Macbeth and poetry. Review characters, plot and themes. Compare and contrast poems.</p>	<p>An Inspector Calls Plot and characterisation. Priestley's views on socialism and capitalism (and what these terms mean). Events that affected Britain from 1912-1945 (Titanic, WW1&2, General Strike, rights of women and women's suffrage).</p>	<p>An Inspector Calls Themes and characterisation. Priestley's viewpoint The idea of responsibility for others rather than just ourselves. Interpreting a text in light of relevant social and political contextual influences. Understanding authorial intention and writers' messages conveyed through a piece of literature.</p>

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11	<p>Macbeth Plot; characterisation; key themes and contextual factors. Identify key quotations. Make links to the wider structure of play. Practice analytical writing. Students should have an awareness of the writer making deliberate choices.</p> <p>Poetry Read and understand modern and literary heritage poetry Analyse the effect of language, structure and form. Interpret texts using contextual influences. Develop unseen poetry skills.</p>	<p>Paper 1 Language mock exam reviews Revise how to respond to unseen fiction extracts by reviewing: knowledge of language devices and their effect; structural devices and their effect, and creative writing techniques.</p> <p>Literature mock exam reviews An Inspector Calls and Macbeth: Review plot, characters, themes, and context</p>	<p>Paper 2 Language How to respond to unseen non-fiction extracts. Inference, summary, language and analysis skills as well as rhetorical writing skills.</p> <p>Literature and Language Mock exams and reviews: Review 'Power and Conflict' poetry; study connections between poems; how to compare texts.</p>	<p>GCSE Exam Preparation English Language paper 1: Identifying information, structural analysis, language analysis, evaluation and descriptive/ narrative writing.</p> <p>English language paper 2: Infer, summarise, language analysis, comparison, and rhetorical writing.</p> <p>English literature: Macbeth, An Inspector Calls, Poetry and Unseen Poetry</p>	<p>Revision for final English Language and Literature exams Review literature texts: An Inspector Calls and Macbeth.</p> <p>Review Power and Conflict and Unseen poetry: review key themes, connections between poems, exam technique and unseen poetry skills.</p> <p>Review Language Paper 1 and Language Paper 2 skills.</p>	<p>Revision for final English Language and Literature exams Review literature texts: An Inspector Calls and Macbeth.</p> <p>Review Power and Conflict and Unseen poetry: key themes, connections between poems, exam technique and unseen poetry skills.</p> <p>Review Language Paper 1 and Language Paper 2 skills.</p>

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English Language Y12	<p>Language Levels and Small Text Analysis Grammar, discourse, morphology, semantics, lexis, graphology, phonetics and prosodics. Analysing the language levels in small texts and their effects</p>	<p>Mode, Representation and Diversity Exploring the differences between written, spoken and mixed mode communications. Study diversity in language, focusing on areas such as language, gender, social groups and power.</p>	<p>Meanings, representations and diversity Exploring language use in different contexts and considering a range of factors that impact on how people use language.</p>	<p>Mock exam revision Meanings and representation, grammar and Diversity topics including Language and Age, Gender, Social Groups, Power, Accent and Dialect.</p>	<p>Original Writing and Commentary Understanding different writing purposes and how language styles change according to genre. Producing an original piece of writing.</p>	<p>Revision and completion of Diversity topics Language Change</p>
English Language Y13	<p>Language Change History of the English Language; lexical, semantic, grammatical, phonological, orthographical change.</p> <p>Child Language Acquisition How babies and children learn to speak. Explore theory and research. Apply to short transcripts.</p>	<p>Language Change Political Correctness, World English.</p> <p>Child Language Acquisition Consolidation and application of theories. Early reading and writing development.</p> <p>Revision for mock exams All topics from Diversity, Change, Child Language as well as Grammar and Meanings and Representation.</p>	<p>Meanings and Representations – old text Text analysis with a focus on context. Comparison with modern, mixed mode texts.</p> <p>Language Investigation NEA Independent choice of original research project; data collection.</p>	<p>Language Investigation NEA Independent choice of original research project; analysis of data and evaluation.</p>	<p>Revision for A Level Exams</p>	

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English Literature Y12	<p>Paper 1 Literary Genres: Aspects of Tragedy Introduction to narrative literary theory.</p> <p>Othello: Consolidate key characters and plot. Explore dramatic methods employed to present character and action. Explore the nature of the tragic hero. Explore the context in which the play was written.</p> <p>Poetry: John Keats Explore the tragic depiction of love . Identify poetic devices.</p>	<p>Paper 1 Literary Genres: Aspects of Tragedy Othello: Explore key themes: jealousy, reputation, deceit and honesty, prejudice, appearance vs. Reality, manhood and honour, womanhood and sexuality.</p> <p>Poetry John Keats Analyse poetic devices which convey character and theme.</p>	<p>Paper 1 Literary Genres: Aspects of Tragedy Othello: explore critical readings of the play. Essay writing practice on Section A and Section B.</p> <p>Poetry John Keats Essay writing practice. Literary and critical Perspectives.</p> <p>Death of a Salesman- Arthur Miller Explore Character, theme, plot. American Dream. Explore dramatic devices to present character, theme and plot.</p>	<p>Introduce Coursework (non-exam assessment) Comparison of Poetry and Drama Text which is explored in applying literary theory. Students decide on suitable texts.</p> <p>Keats Poetry and Death of A Salesman: Develop essay writing skills</p>	<p>Revision for Mock Exams: Consider content and skills needed to respond to examination tasks</p>	<p>Coursework Finalise texts and title for coursework with teacher. Decide on which critical theories will be applied to texts.</p>
English Literature Y13	<p>Paper 2: Political and Social Protest Writing. Section A Unseen text: Explore range of prose, poetry and drama extracts, looking at elements of genre and narrative methods.</p> <p>The Kite Runner: context, plot, character, genre elements.</p>	<p>Paper 2: Political and Social Protest Writing. The Kite Runner: themes, narrative methods, genre elements.</p> <p>The Handmaid's Tale: context, plot, character, genre elements. Paper 1 revision in preparation for mock exams.</p>	<p>Paper 2: Political and Social Protest Writing. The Handmaid's Tale: themes, narrative methods, genre elements.</p> <p>William Blake poetry: context, genre elements.</p> <p>Paper 2 revision in preparation for mock exams.</p>	<p>Theory and Independence NEA</p> <p>Poetry: apply critical perspective to independent choice of poetry collection.</p>	<p>Revision for Exams Revision of Paper 1 and Paper 2 texts.</p>	<p>Exams</p>