

English Department Curriculum Overview – Years 7 to 13

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Myths and Legends Reading stories from different historical periods to identify the features of myths and legends. Creating mythical settings, characters and storylines.	Descriptive Writing Developing writing skills and exploring the use of language devices to create powerful descriptions of places, characters and events.	Cross-Cultural Modern Novel: 'Windrush Child' Reading a contemporary novel that explores issues relating to cultural diversity and changes in society.	Shakespeare: 'A Midsummer Night's Dream' Reading a play to understand how the writer presents settings, characters, events and themes. Exploration of Shakespeare's use of language and stagecraft.	Narrative Writing Developing writing skills and exploring the features of storytelling. Creating own stories, including settings, characters, plot, actions and events.	Cultural Poetry Exploring poetry from different cultures and traditions to identify common features, themes and ideas.
Year 8	Modern Play: 'Noughts & Crosses' Reading a contemporary play and considering performance, stagecraft and writer's methods. Exploring ideas and themes relating to relationships and love.	Reading and Writing Biography and Autobiography Identifying the features of biographical and autobiographical writing. Producing autobiographical pieces of writing and biographies for specific purposes and audiences.	War Poetry Reading a range of World War One poetry to develop understanding of the social and historical context of war poetry. Exploring poetic devices and themes across war poetry from around the world.	Cross-Cultural Modern Novel: 'The Bone Sparrow' Reading a modern novel from a different culture that explores issues relating to contemporary issues in today's world.	Cross-Cultural Modern Novel: 'The Bone Sparrow' Reading a modern novel from a different culture that explores issues relating to contemporary issues in today's world.	Travel Writing Exploring the features of travel writing from different time periods and places. Producing imaginative pieces of travel writing for specific purposes and audiences.
Year 9	19th Century Novel: 'The Strange Case of Dr Jekyll and Mr Hyde' Reading a gothic novel to explore the writer's presentation of gothic settings, characters, storylines and themes.	Gothic Writing Using writing skills to produce gothic stories and descriptions including creating gothic settings, characters, storylines and themes. Writing for specific purposes and audiences using linguistic features.	Adversity – Reading and Writing Mastery Reading a range of literary non-fiction texts and extracts to develop skills required for GCSE studies. Using reading skills to explore writers' methods, and to evaluate and compare writers' ideas.	Adversity – Reading and Writing Mastery Continued Shakespeare: 'Romeo and Juliet' Exploring a play as a performance piece by exploring the writer's presentation of characters, plot	Shakespeare: 'Romeo and Juliet' Exploring a play as a performance piece by exploring the writer's presentation of characters, plot and settings on stage. Developing understanding of stagecraft, settings,	Poetry: Power and Conflict Reading and exploring a range of poems about power and conflict in preparation for GCSE English Literature studies. Using reading skills to identify poetics devices and meanings, and to explore the presentation

			Writing a range of literary non-fiction texts and extracts to develop skills required for GCSE studies. Using writing skills to create non-fiction pieces.	and settings on stage. Developing understanding of stagecraft, settings, background and contexts.	background and contexts. Using reading skills to interpret Shakespeare's ideas, characterisation and themes.	of key ideas, themes and contexts.
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	GCSE English Literature: 'Macbeth' Reading the play to explore its context, setting, plot, characters and events. Analysing how Shakespeare presents key themes and characters, including selecting key quotations, and writing about the effects of these.	GCSE English Language Paper 1: Reading Literary Fiction Reading extracts from 'A Christmas Carol' to identify facts and key information, to explore language and its effects, to explore structural features and the effects of these, and to evaluate how writers' present their ideas.	GCSE English Language Paper 1: Creative Writing Creating ideas for stories and descriptions based on a picture stimulus. Developing writing skills to include accurate spelling, punctuation and grammar, as well as using a range of language devices.	GCSE English Literature: 'A Christmas Carol' Reading a 19 th Century novel to explore context, settings, characters, plot and themes. Identifying writer's methods and analysing the presentation of characters and themes.	GCSE English Language Paper 2: Viewpoint Writing Creating ideas and viewpoints about specific themes and topics and using writing skills to present these to a specific audience. Developing writing skills to include accurate spelling, punctuation and grammar, as well as using a range of language devices.	GCSE English Literature: 'AQA Power and Conflict Poetry' Reading a range of poems linked to the themes of power and conflict to develop understanding of key themes and ideas across poems. Analysing poets' methods, including poetic devices, and writing about these.
Year 11	GCSE English Language: Spoken Language Study Using speaking and listening skills to produce a formal presentation on a specific topic. GCSE English Literature: 'AQA Power and Conflict Poetry' Reading a range of poems linked to the themes of power and conflict to develop understanding of key themes and ideas	GCSE English Language Paper 2: Reading Literary Non-Fiction Reading literary non-fiction to identify facts and key information, to summarise differences across two texts, to analyse language and its effects and to compare how different writers	GCSE English Literature: 'An Inspector Calls' Reading a modern play to explore context, settings, characters, plot and themes. Identifying writer's methods and analysing the presentation of characters and themes, and writing about these. GCSE English Language Paper 2: Viewpoint Writing	GCSE English Literature: Unseen Poetry Reading and analysing a range of unseen poetry from different genres, and writing about methods used by poets to present key ideas and themes. GCSE English Literature Revision Paper 1	GCSE English Language Revision and Writing Skills <u>Paper 1</u> Reading Literary Fiction Creative Writing Skills <u>Paper 2</u> Reading Literary Non-Fiction Viewpoint Writing Skills FINAL REVISION GCSE English Language	GCSE English Literature Exams GCSE English Language Exams

	across poems. Analysing poets' methods, including poetic devices, and writing about these.	present their viewpoints.	Producing own viewpoint writing pieces using appropriate writing skills and methods.	Macbeth A Christmas Carol <u>Paper 2</u> An Inspector Calls Power and Conflict Poetry Unseen Poetry	GCSE English Literature	
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English – KS5 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Language Y12	<p>Grammar Adjectives, nouns, pronouns, sentence types, sentence moods and functions, active and passive voice, phases, clauses, conjunctions, morphology</p> <p>Lexis Affixation</p> <p>Meanings and representations</p> <p>Grammar Verbs, tense and aspect, adverbs, prepositions, determiners, interjections</p> <p>Semantics and graphology Paper 2 Question 4 skills Paper 1 Section A skills Question 1</p>	<p>Mode Discourse structures, pragmatics, spoken mode, mixed mode, pragmatics, electronic/technology, political correctness</p> <p>Meanings and representations</p> <p>Diversity Phonology, accent and dialect, age, social groups, gender</p> <p>Paper 2 Section A exam skills</p>	<p>Meanings and representations</p> <p>Diversity Power, jargon and occupation, ethnicity</p> <p>Paper 2 Section B exam skills</p>	<p>Meanings and representations</p> <p>Finish diversity</p> <p>Opinion article writing</p> <p>Paper 2 Question 4 skills</p>	<p>Meanings and representations</p> <p>Original Writing Coursework Producing fiction texts: monologues, short stories, prologues</p> <p>Original Writing Coursework Producing non-fiction texts: travel writing, articles (magazine/newspaper, blogs speeches)</p> <p>Paper 2 Question 4 exam skills</p>	<p>Original Writing Coursework</p> <p>Commentary writing</p> <p>Revision Paper 2 Q4 exam skills Paper 1 Section A and Paper 2 Q3 exam skills</p> <p>Original Writing Coursework</p> <p>Commentary writing</p> <p>Revision Paper 2 Question 4 exam skills (Original Writing)</p> <p>Paper 1 Section A and Paper 2 Q3 exam skills (Commentary)</p>

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English Language Y13	<p>Language Change</p> <p>Paper 2 Question 4 exam skills</p> <p>Child Language Acquisition Spoken language</p> <p>Paper 1 Section B exam skills</p>	<p>Language Change</p> <p>Language Investigation preparation</p> <p>Paper 2 Section A exam skills</p> <p>Child Language Acquisition Spoken language</p> <p>Language Investigation preparation</p> <p>Paper 1 Section B exam skills</p>	<p>Language Change</p> <p>Language Investigation writing</p> <p>Child Language Acquisition Reading and writing</p> <p>Language Investigation writing</p> <p>Paper 1 Section B exam skills (reading and writing question)</p>	<p>Language Change</p> <p>Paper 2 Section B exam skills</p> <p>Child Language Acquisition Reading and writing</p> <p>Language Investigation writing</p>	<p>Revision</p> <p>Child Language Acquisition Reading and writing</p> <p>Revision</p>	Study Leave
English Literature Y12	<p>Critical Anthology Narrative Theory</p> <p>Death of a Salesman</p> <p>Introduction to dramatic tragedy</p> <p>Othello</p> <p>Feminism</p> <p>Paper 1 Section A exam skills</p>	<p>Death of a Salesman</p> <p>Critical Anthology Marxism</p> <p>Paper 1 Section C exam skills</p> <p>Othello</p> <p>Post-Colonial theory</p> <p>Paper 1 Section B exam skills</p>	<p>Keats context</p> <p>Isabella; or the Pot of Basil</p> <p>Critical Anthology Ecocriticism</p> <p>Othello</p> <p>La Belle Dame Sans Merci</p> <p>Paper 1 Section C exam skills</p>	<p>Isabella; or the Pot of Basil</p> <p>Lamia</p>	<p>Eve of St Agnes Key aspects of character, setting, structure</p> <p>Lamia</p> <p>Introduction to coursework</p>	<p>Keats and Death of a Salesman revision</p> <p>Exam practice</p> <p>Keats and Othello revision</p> <p>Coursework preparation</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Literature Y13	Coursework Introduction to Social and Political Protest Writing The Kite Runner Paper 2 Section B exam skills	The Kite Runner The Handmaid's Tale Unseen Extracts Paper 2 Section B exam skills	The Kite Runner Introduction to Blake Poetry Paper 2 Section C exam skills The Handmaid's Tale Unseen Extracts Blake Poetry	Blake Poetry Paper 2 Section C exam skills Blake Poetry Revision Paper 2 Section C exam skills	Blake Poetry Revision Blake Poetry Revision	Study Leave
	Coursework Introduction to Social and Political Protest Writing The Handmaid's Tale Paper 2 Question 1 Unseen extract Paper 2 Section A exam skills					