

Music – KS3 Curriculum

Year	Autumn 1	Autumn 2	Spring1	Spring 2	Summer 1	Summer 2
7	Introduction to notation: Duration Rhythm, note values, Simple time signatures.	Introduction to notation: Pitch Treble & Bass clef, Flats and sharps. Keyboard performing.	Orchestral families Strings, brass, woodwind & percussion, layout of the orchestra.	Identifying orchestral instruments	African drumming Exploring rhythmic features through listening and performing e.g. Ostinato, Call and response and improvisation.	Composing a melody Notation software skills.
8	Theme and variations Pitch (treble & bass) chords, duration, time signatures, key signatures and interval recognition.	Theme and variations Variation techniques e.g. major to minor,	Discovering the History of music Listening to and performing key composers' work		Film music Role of music in film, Listening to and performing pieces such as E.T. & James Bond.	
9	Discovering the blues Listening and performing the 12 bar blues. (Chords, walking bass, 7 th chords, improvisation, blues scale) Review of pitch (treble and bass clef), duration, time signatures, interval recognition and key signatures.	Blues Listening and composing in a blues style.	Musicals What is a musical? Understanding the main features of musical theatre through listening and performing e.g. Cats, Chicago, Wicked.	Popular music Verse chorus structure, chord progressions. Performing in different styles.		Popular music (Electronic dance music) Composing using loops. Research and performance of own choice (popular style).

Music – KS4 Curriculum

Year	Autumn 1	Autumn 2	Spring1	Spring 2	Summer 1	Summer 2
10 – GCSE Music	AOS1: Instrumental music: Bach Brandenburg concerto no. 5 Composing a Ground Bass SOLO performance recording	AOS1: Beethoven Piano Sonata 'Pathetique' Composing	AOS2:Vocal music Purcell: 'Music for a while' Composing SOLO performance recording	AOS2:Vocal music Queen: 'Killer Queen' Composing	AO3: Music for Stage and Screen Schwartz: 'Defying gravity' from Wicked Composing	AO3: Music for Stage and Screen Williams: 'Main title/rebel blockade' from 'Star Wars' Composing
Year	Autumn 1	Autumn 2	Spring1	Spring 2	Summer 1	Summer 2
11	AOS 3: Stage and Screen Bach and Beethoven review Composition exam brief Ensemble formal recording (half term)	Revision of AOS1,2 & 3. Composing	AOS 4: Fusions, Afro Celt Sound System & Spalding Essay writing practice & dictation	Revision of AOS1, 2, 3 & 4. Solo formal performance recording	Revision all AOS Exam preparation: Listening, unfamiliar music, dictation and comparing and contrasting (essay writing)	Exams

Reading, Literacy and Subject-Specific Vocabulary

Reading and understanding musical notation underpins the music curriculum. We believe that having good musical literacy enables young people to access and ultimately enjoy and appreciate all types of music when involved in listening, performing and composing. Musical keywords are used throughout music lessons with a focus on the elements of music when explaining music. Students regularly read about artists, ensembles and styles of music in lessons to give broader understanding of the music studied in lessons.

Beyond the Curriculum

Students have access to a range of extracurricular activities such as choir, chamber choir, orchestra and musical production. Students have the opportunity to perform in two musical 'showcases' each year, a Christmas carol service, numerous whole school assemblies, year group church services, Sports day and end of year celebration events. One-to-one Instrumental and vocal music tuition is available (piano, drums, cello, brass, violin, guitar, woodwind and voice). Due to our links with South Tyneside music hub, students have the opportunity to attend performances by professional musicians for example 'Different Voices' in Y7. They have also worked in smaller workshops with percussionist Chris Bradley. Many homework tasks encourage students to widen their musical experiences by watching or listening to longer performances.